

Essays In Eighteenth Century Biography

English Biography in the Eighteenth CenturyEnglish Biography in the Eighteenth CenturyLittle Memoirs of the Eighteenth Century (Classic Reprint)English Literature and Society in the Eighteenth CenturyThe Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789Essays in Eighteenth-century BiographyThe Jewish Eighteenth CenturyIllustrations of the Literary History of the Eighteenth CenturyIllustrations of the Literary History of the Eighteenth CenturyThe Art of Biography in Eighteenth Century EnglandStudies in Irish History and Biography, Mainly of the Eighteenth CenturyA History of England in the Eighteenth CenturyIllustrations Of The Literary History Of The Eighteenth CenturyThe 17th and 18th CenturiesEdmond Malone, Shakespearean ScholarStephen HalesOxford in the Eighteenth Century (Classic Reprint)The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800The History of British Women's Writing, 1690 - 1750The Art of History Mark Longaker John Mark 1900-1985 Longaker George Paston Leslie Stephen Paul Baines Philip B. Daghlial Shmuel Feiner John Nichols John Bowyer Nichols Donald Alfred Stauffer C Litton (Caesar Litton) 186 Falkiner William Edward Hartpole Lecky John Nichols Frank N. Magill Peter Martin A. E. Clark-Kennedy A. D. Godley George Watson R. Ballaster J. B. Black

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Literature: Volume 2, 1660-1800 The History of British Women's Writing, 1690 - 1750 The Art of History Mark Longaker John Mark 1900-1985 Longaker George Paston Leslie Stephen Paul Baines Philip B. Daghlia Shmuel Feiner John Nichols John Bowyer Nichols Donald Alfred Stauffer C Litton (Caesar Litton) 186 Falkner William Edward Hartpole Lecky John Nichols Frank N. Magill Peter Martin A. E. Clark-Kennedy A. D. Godley George Watson R. Ballaster J. B. Black

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excerpt from little memoirs of the eighteenth century in the following memoirs 1 have invited the reader to meet a little company of men and women who may seem at first sight to have little or nothing in common with one another consisting as they do of two grandes dames of the second george s court a poet playwright who dabbled in diplomacy an aristocratic declassee who died in the odour of royalty an etc shoemaker turned bookseller a highland lady with literary proclivities and a distinguished scholar who was chiefly remarkable for his misfortunes yet the points of resemblance though less obvious are scarcely less decided than the points of contrast for all were children of the same century all belonged to the genus self revealer all have left their confessions in the form of letters or auto biography all were celebrated or at least notorious in their own day with the exception of john tweddell whose notoriety was posthumous and all have fallen whether deservedly or not into neglect if not oblivion about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses

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in english literature and society in the eighteenth century leslie stephen provides a profound exploration of the intricate relationship between literature and the evolving social dynamics of the 1700s the book employs a critical lens informed by a blend of literary analysis and historical context revealing how the period s sociopolitical upheaval and enlightenment ideals influenced literary form and content stephen s incisive prose and scholarly rigor position this work within the rich tradition of english literary criticism offering insights into key authors and movements while situating them within the broader tapestry of societal change leslie stephen a prominent figure in victorian literary circles and a noted biographer was deeply influenced by his own experiences and observations of literature s role in society his background in philosophy and his keen interest in the moral and intellectual climate of his time inspired him to bridge the gap between literary analysis and social history stephen s perspective is shaped by his belief that literature cannot be fully appreciated without understanding the society from which it emerges making his observations especially relevant for contemporary readers this book is essential for scholars students and anyone intrigued by the intersections of literature and society stephen s meticulous examination invites readers to reconsider familiar texts and authors through the lens of their societal context rendering a richer understanding of both the literature itself and its transformative impact on the eighteenth century world

the wiley blackwell encyclopedia of eighteenth century writers and writing 1660-1789 features coverage of the lives and works of almost 500 notable writers based in the british isles from the return of the british monarchy in 1660 until the french revolution of 1789 broad coverage of writers and texts presents a new picture of 18th century british authorship takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class

writers than have traditionally been studied draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

the eighteenth century was the jews first modern century the deep changes that took place during its course shaped the following generations and its most prominent voices still reverberate today in this first volume of his magisterial work shmuel feiner charts the twisting and fascinating world of the first half of the 18th century from the viewpoint of the jews of europe paying careful attention to life stories to bright and dark experiences to voices of protest to aspirations of reform and to strivings for personal and general happiness feiner identifies the tectonic changes that were taking place in europe and their unprecedented effects on and among jews from the religious and cultural revolution of the haskalah jewish enlightenment to the question of whether jews could be citizens of any nation feiner presents a broad view of how this century of upheaval altered the map of europe and the jews who called it home

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biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history all entries conclude with a fully annotated bibliography

first modern full length biography of scholar and member of late eighteenth century intellectual elite

originally published in 1929 this book presents a comprehensive biography of the clergyman scientific pioneer and philanthropist stephen hales 1677 1761 aimed at the general reader together with botanists and physiologists the text was produced upon instruction from the masters and fellows of corpus christi college cambridge to mark the 250th anniversary of the birth of hales illustrative figures and notes are incorporated throughout this is a highly readable book that will be of value to anyone with an interest in the life and works of hales or the history of science

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more than fifty specialists have contributed to this new edition of volume 2 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and

consistency to the entries

this volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism it reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

the first important scholarly consideration of enlightenment historiography of the twentieth century this book originally published in 1926 critically examines the ideas of voltaire hume robertson and gibbon with respect to the theory and practice of historiography the substantial introduction outlines the main differences between the ideals of these literary philosophical schools and those which prevailed among historians in the early 20th century the author argues that history can never be devoid of philosophical and literary interest and that if it concerns itself merely with the establishment of fact will be a discipline of contracting horizons

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